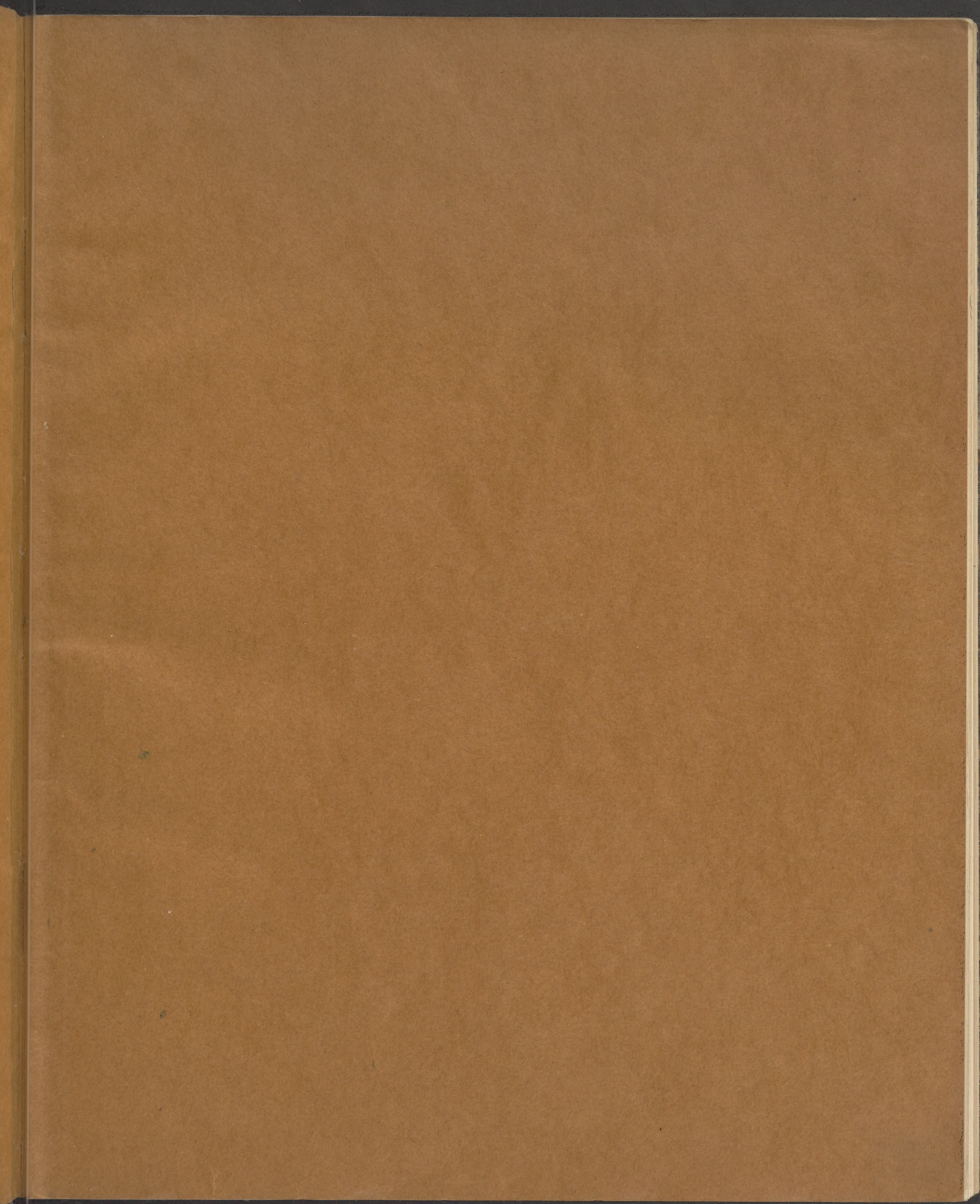


Mx
89

40 Mx 89





[Rudolf Ewald Zingel.

Kompositionen für Klavier.

1903 - 1910.]

Sammelband.

Darin:

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Polonaise.

As dur.

Rud. Ewald Zingel.

Con fuoco.

PIANO.

The musical score is written for piano in A major (As dur.) and 3/4 time. It begins with a forte 'f' dynamic and a 'Con fuoco' tempo marking. The notation consists of two systems, each with a grand staff (treble and bass clef). The right hand is characterized by rapid sixteenth-note chords, while the left hand provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first and second ending, followed by a final chord marked with a fermata and the number 8.





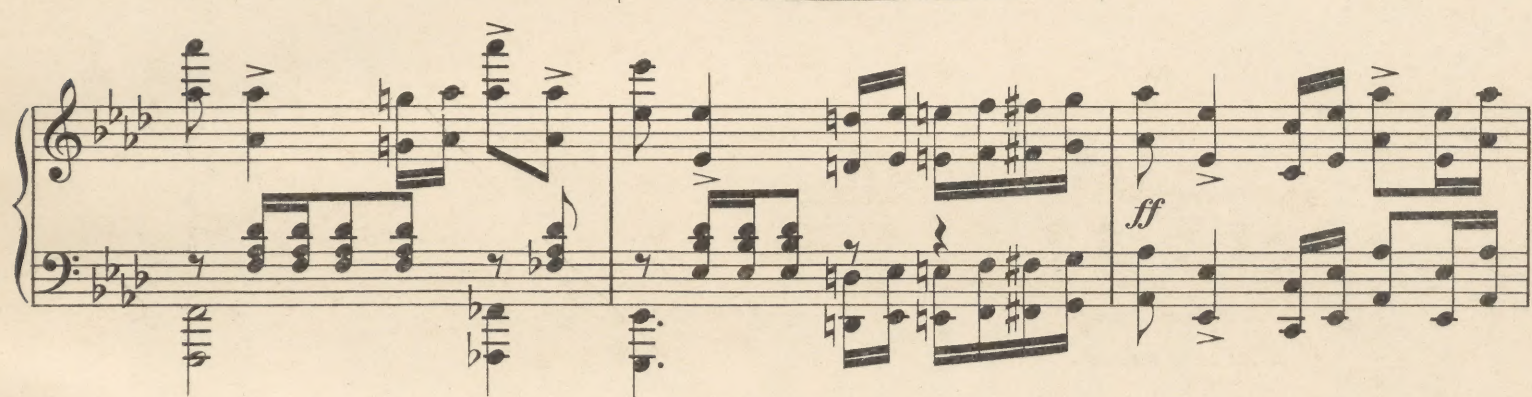
This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic marking. The music features complex textures with many beamed notes and rests, suggesting a fast tempo. The notation is written in a style typical of 19th-century piano literature, with a focus on intricate fingerings and harmonic richness. The page concludes with a double bar line at the end of the fifth system.



First system of musical notation, featuring a treble and bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a complex, rapid melody with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. A dynamic marking *sempre f* is present.



Second system of musical notation, continuing the piece. The right hand continues with rapid, beamed sixteenth notes. The left hand has a more active role with eighth and sixteenth notes. The system ends with a repeat sign.



Third system of musical notation. The right hand features a series of descending and ascending runs. The left hand provides a steady accompaniment. A dynamic marking *ff* is present.



Fourth system of musical notation. The right hand has a very dense, rapid passage with many beamed sixteenth notes. The left hand continues with a rhythmic accompaniment.



Fifth system of musical notation. The right hand has a series of descending and ascending runs. The left hand provides a steady accompaniment. A dynamic marking *fff* is present.

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